

Michael Carver BTEch (Hons) CEng FRSA FConSE MCIBSE



Michael is a director of SVM, a well respected firm of Consulting Engineers principally involved in the design and management of engineering services for buildings.

Michael is regularly the principal point of contact with clients and leads internal design terms as well as undertaking consultancy work.

Qualifications

- Bachelor of Technology with Honours
- Chartered Engineer
- Fellow Royal Society of Arts
- Member of Chartered Institute of Building Services Engineers
- Member of Institute of Directors

Areas of Expertise

Having been the engineer in charge of many projects since his appointment as a Director in 1980, Michael has significant experience in all aspects of engineering services within buildings. In particular:

- The design and installation of mechanical, electrical and lift engineering services.
- The design of lighting for public buildings
- The role engineering services can play in the spread of fire.
- The management and operation of engineering services.
- Co-ordination of engineering with other trades and their impact on claims for delay and prolongation.
- The application of computerised controlled systems.

Experience

Michael has considerable experience in the design of lighting and environmental control systems and has recently completed an international bench marking study dealing with environmental control issues in museums and galleries.

Michael has successfully delivered a large number of projects. The recently completed British Galleries at the V&A Museum are an example of a project where Michael, as the Director in Charge, was at the forefront of the design, strategy and implementation.

Over the last twenty years, Michael has been involved in numerous art gallery projects including The Clore Gallery at the Tate, The Tate Centenary Project, Fitzwilliam Museum, and Wellcome Wing at the Science Museum.

Recently Michael has worked on major new extensions for the Auckland Art Gallery New Zealand and also the Jewish Museum in London

While museums and galleries have all aspects of commercial projects; restaurants, offices auditoria, Michael has also been involved with major office facilities including restaurant facilities.

Experience of Dispute Resolutions

Michael has a wide ranging experience of all forms of Dispute Resolution, ranging from informal meetings between the parties prior to the appointment of solicitors, through to full scale hearings in the High Court. He also has experience of assisting in formal mediation, preparing evidence for adjudication and giving both oral and written evidence at arbitrations. Specific Case experience is available if required

Key areas :

- Professional Negligence
- Time and Cost Overruns
- Design and installation Defects

Instructing Solicitors

Michael has been instructed by many solicitors, these include:

- Alistair Thomson & Partners
- Beale & Co
- Berrymans Lace Mawer
- Bradley Arant Rose & White (Alabama)
- Davis Arnold Cooper
- Decherts
- Field Fisher Waterhouse
- Herbert Smith
- James Chapman
- Lee Crowder
- Lovells
- Masons (London & Leeds)
- Merricks (Birmingham)
- S J Berwin
- Speechly Bircham
- Vizard Oldham
- Wragge & Co